

National Cultural Policy Submission

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Public

Individual

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Short submission (text box 500 words or less)

I am a Provisional Psychologist and writer. I work in the Victim-Survivor Support space, I have a background in politics and international relations. I have organised local community art events amplifying diversity, inclusion and equity.

I think some of the challenges in the cultural sector are employment opportunities for casual and part-time work in the creative arts as well as full-time employment. As well as paid opportunities for smaller creatives to produce their work while not sacrificing their income. These events also need to be as low cost as possible for people to access that are already struggling due to the cost of living.

An emphasis on no tolerance for hate speech, misogyny, racism, or ableism through explicit messaging in the marketing and in these spaces. Embracing different ways of being

The global majority (CALD) and those in the arts on a community are united by their class and economic status. It should be highlighted that supporting local business, communities, arts and more, we increase our collective wealth because we are putting money in each other's pockets. There should be an encouragement to divest from big brands, retailers, conglomerates and supporting national and local diverse business that already exist.

The national policy should look at how we can invest in these culturally diverse business and individuals so they have the economic power to invest back into their community.

Hire Gen-z staff that are up-to-date with the cultural zeitgeist and what young CALD people want to see in their communities (they are the future!). This is how you support their prosperity not just their survival. Hire social researchers to relay the science of what works and what doesn't. What are the trending topics in these artistic communities, what are they passionate and talking about it. If we want to resonate with a global audience, we need to be encouraging global discussion on relevant cultural topic. predominantly climate change and income disparity that most effects culturally diverse peoples

If you want to improve the accessibility arts and have creatives working with dignity and treated as real workers we need to improve the wellbeing and economic opportunities of the diverse communities producing them. Access to food in these creative work spaces, flexibly health policies for leave, parenting etc..

In response to the National Policy, cultural diversity drives innovation and entertainment but those in the entertainment industry are often vulnerable and marginalised and the most exploited at the expense of entertaining the privileged few. We should invest in their livelihood not just because they are workers that produce goods and services but because they are people.