

National Cultural Policy Submission

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Public and anonymous



Short submission (text box 500 words or less)

Thankyou for your time, I entered arts in 2009, through a design course at RMIT, Brunswick Vic and finished my time at Chisholm in Frankston Vic in 2014. I would like to highlight I was directly instituted into looking for work at that time. To which I found in construction field. Not appropriate you might say, but, asides I was working on designing furniture. This being tiresome work and hands on experience, happy to pursue.

Working hard I found work in this field from 2015-2021. Most often I found it difficult and interesting to found the arts in The Industry. I love being part of a team, apon injury I left in 2021. What now? Still pursuing independent dreams both civil engineering and creative. Hope to give more. But with little payment and an ongoing injury. Can I continue to give to an industrial revolution in the light of the situation at present. Helping Hands don't often help. We are so Able to help ourselves. My ongoing contribution exists in mental health and wellbeing, to which I am present. Enjoy all forms of creating and team spirit. Still. Want this message understood that people should be well represented in an industry of leaders where

We all Must follow.