

## National Cultural Policy Submission

1469553

Public

Organisation

TarraWarra Museum of Art

Short submission (text box 500 words or less)

My name is [REDACTED] and I am the Manager of the Learning and Engagement program at TarraWarra Museum of Art which prioritises access and subsidised programs for regional, small, remote and outer-eastern Metropolitan government schools and marginalised community groups. The program also prioritises partnerships with First Nation artists, educators, professionals, cultural providers and organisations and creates First Nation resources and programs for First Nation communities and the broader public.

I think First Nations Art and Culture can be strengthened in Australia by Creative Australia supporting a mentorship program for First Nation cultural educators and providers, artists, and organisations delivered by other First Nation experts across the sector. Firstly, an authentic consultation enquiry needs to occur to gauge what support is needed for practitioners from First Nation arts and cultural sectors, from both individual and collective perspectives to ask how and where CA could best provide this support. Where possible First Nation experts should be supported to mentor other First Nation artistic and cultural providers to ensure First Nation voices, needs and agency are always the top priority and goal. I have repeatedly heard that FN artist and cultural providers need financial support to enable artists and cultural providers to maintain their creative practices such as funding studio rentals, equipment needed etc.

I also think it is paramount that CA increases its support in education sectors to promote the significance of art and culture across educational institutions. This could include:

- delivering information campaigns, professional development modules engaging educators in understanding the importance of art and culture in life and in education and community settings
- designing PD modules that teach creative artistic and culturally inclusive methodologies for all teachers to utilise in education pedagogy across the whole education sector. The Arts after all is a global language and can reach all beings across all cultures.
- provide support for opportunities for young people in primary, secondary and tertiary sectors to safely share their creative agency and voices in public settings whether through literature, performances, exhibitions, festivals, public art etc.
- provide more opportunities for all communities to collaborate in creative programs and projects that focus on promoting transcultural understanding, inclusion, discoveries and creative outputs
- provide more employment opportunities for artists to share their skills across all sectors.