

### **The Revive 5 Pillars – Next steps**

A series of moral and place stories from appropriate Aboriginal people that allow for learning and celebration of our shared history and our combined custodianship. To be added or used in welcomes to country to assist with valuing aboriginal culture, people, history and future healing. A video series of small pieces to be kept with the national Film and TV library and promoted to schools and accessed for events where an elder cannot be present.

**Theatre of the marginalized** - Fund a theatre company in WA for 10 years that supports the making, telling of stories from perspectives of culturally, economically and racially marginalized people who may also live with Disability.

Fund all regional areas to access Audio description technology and for describers to be trained by people in the state for people with vision impairment and blindness in the state and visitors to attend and enjoy theatre productions, Festival events, Galleries and visual displays.

**Government to extend cultural leave** or special leave to include a person with no less than 5 years as a practitioner or crew in the creative arts to have access to develop a skill for gaps industry or for an award ceremony related to their service in the arts.

**Skills gaps in technical crew** – Fund a program that extends the existing crew care mentoring program to leverage and support the Marr Mooditj best practice learning for cultural safety of aboriginal people to travel, accommodate and feed 20 people in regional WA to come to Perth fortnightly and return to country over 12 months to meet gaps in technical industry required for touring shows. To then run and enable tours and local arts programs the support required to bring community together to strengthen the social fabric with theatre clubs and live musical opportunities. Not just sports! Include; Lighting, Rigging, VFX, Sound

**Similarly provide protocol training** for stage managers and producer/directors for the use of Intimacy Coordinators.

**Reduce risk exposure of Government** for protecting people from harm in the workplace – Beyond submitting a risk and budget safety plan. That before government funding on arts projects is **paid** into an account that the actual names and contact details of qualified professionals in safety (white card trained safety reps) – for overseeing rigging, working at heights, time schedule monitoring . For any scenes of simulated sex or exposure intimacy coordination (as per the MEAA/SPA standards) and Stunt directors (scenes that involve fighting or violence) and their copies of licences and/or insurances evidence.

**Include a classification for Intimacy Directors and Stunt Directors in the Live performance awards and the Broadcasting Recorded Entertainment Cinemas award** that aligns to the [SAG-Aftra](#) as a recognized professions that carry and mitigate risks and

workplace safety for screen and stage productions in line with a level 8 classification.  
Ensure the role requires WWCC and police checks if working with children.