

## National Cultural Policy Submission

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Public and anonymous



Short submission (text box 500 words or less)

I have been working in the community arts sector for over a decade, both as a program facilitator or various programs and an artist.

I am in support of the push behind Aboriginal and Torres Strait Islander arts, and would like to see this pushed even more throughout the next years. I would like to see the arts integrate with the education system as there is so much history and modern day importance in our First Nations cultures that current generations can learn from.

I am a Western Sydney artist, and as much as I'd like to see support in my local area - I believe what's more important is building the sustainability of our great artists in Australia. Many artists and community practitioners are balancing multiple jobs, short-term contracts, and unstable funding arrangements while still delivering significant cultural and social outcomes. Burnout is common across the sector. Long-term investment in people, spaces, and organisations would create stronger foundations for both artists and communities.

In Western Sydney, there are artists and community organisers creating extraordinary cultural work every day with limited resources. Young people are building music scenes, running independent events, creating films, starting collectives, and shaping culture in real time. Yet many of these artists still feel disconnected from the broader arts sector because funding, leadership opportunities, and industry access often remain concentrated within established institutions and inner-city networks.