

**National Cultural Policy Submission**

1469682

Public

Organisation

Ngaanyatjarra Pitjantjatjara Yankunytjatjara Women's Council



Short submission (text box 500 words or less)

Tjanpi Desert Weavers is a social enterprise of the Ngaanyatjarra Pitjantjatjara Yankunytjatjara (NPY) Women's Council that enables women living in the remote Central and Western deserts (also commonly referred to as the tri-state border region of NT, SA, WA) to earn an income from fibre art. Tjanpi represents over 400 Aboriginal women artists from 26 extremely remote communities to make contemporary fibre art. Tjanpi has been operating for 30 years across this region and supports fibre artists with visits to these communities to purchase artworks, supply art materials, hold skills development workshops, and facilitate grass collecting trips, and the inter-generational transfer of cultural knowledge. Tjanpi has a public gallery in Alice Springs, an online gallery exhibits work in public institutions and commercial galleries, facilitates commissions from the private and public sector and attends art fairs across the Country.

Pillar 1 and Pillar 4 - Greater investment in infrastructure for remote Art Centres so that First Nations artists and artworkers can develop their craft in workspaces that offer dignity and functionality, staff can be safely and securely accommodated, and vehicles can be suitably fitted for accessibility.

Pillar 1 – Increase IVAIS operational funding for remote Art Centres to ten-year cycles to improve overall sustainability, remove precarity and allow for long-term planning and growth.

Pillar 1 - Increase individual IVAIS operational funding to Art Centres to ensure that staff are suitably remunerated and retained and can meet basic operational costs for long-term sustainability.

Pillar 3 - Greater partnerships between First Nations-led vocational education centres and Art Centres to provide place-based, culturally appropriate training and clear pathways for First Nations arts workers in remote communities.

Pillar 5 - Touring companies can access increased funding for First Nations exhibitions to travel inter-state and overseas.