

National Cultural Policy Submission

1469721

Public

Individual

Pip Williams



Short submission (text box 500 words or less)

For the past 5 years I have been able to make a living from my writing, and my writing has contributed to other arts projects (theatre adaptation and a potential screen adaptation) that generate employment and revenue for the arts sector in SA and Australia more broadly. None of this success would have been possible without access to the resources and expertise at local libraries, the Australian Society of Authors and my state writing centre, Writers SA. Over many years I attended workshops and networking events, and I received invaluable advice about manuscript development and how to approach publishers. All this led directly to my first publication and enabled the career I have now. Without access to these resources I would not have had the skills, confidence or connections to succeed as a writer. There is no doubt in my mind that supporting a nationally cohesive network of writers' centres and related resources through libraries throughout regional Australia, will enhance opportunities for writers to develop and thrive and ultimately contribute to the cultural and economic ecosystems of their communities. An adequately funded and nationally available writing network will help ensure diverse Australian stories can be developed, told, and shared with the world.