

National Cultural Policy Submission

1469771

Public

Individual



Short submission (text box 500 words or less)

I would like the cultural policy to be as broad as possible, taking into account all of the links in the various areas of cultural activities. My particular interest is in the written word, not as a practitioner, but as a bookseller, the last link in the chain, from the author to the public. Authors, illustrators and publishers are always considered to be part of this ecosystem, but booksellers never are and I would like to see some thought given to what bookshops offer their communities and the arts sector overall. We help authors find their market and fans and help a community to value literacy and culture. On a shopping strip, between the supermarkets, nail salons and yoga studios, we are usually the only venue offering a cultural experience. I would love to see something like the cultural vouchers that a few countries have, which puts money into bookshops (and other institutions) helping to keep the whole ecosystem healthy. Thank you