

National Cultural Policy Submission

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Public and anonymous

Individual



Short submission (text box 500 words or less)

I am a filmmaker specialising in editing and producing works for the screen, predominantly in feature film and documentary. I am also an active film goer.

My experience of Australian cinema is that there is not much being produced that I am genuinely interested in, especially in the scripted form. I deeply want to support Australian films but it's difficult when not much appeals to me and my family, and even more difficult when they don't stick around for long at the cinema, or I hear about them too late and they're not in the cinema anymore.

Our Screen Australia funding system could encourage volume and distinctiveness, instead of the 'safe bets' it has been leaning towards across the last 25 years or so.

I would like to see our infrastructure support more opportunities for Aussies to see Australian films at the cinema ~ cinemas should be treated as cultural infrastructure, with government support for independents and content obligations for cinema chains.

As a producer I can also see the disconnect between film funding for production and access to distribution and marketing. The distribution system needs structural support ~ marketing rebates, P&A funding, and coordinated release strategies amongst government supported films.

We're in serious danger of losing our cultural identity to the American blockbusters. Audiences need to be treated as active participants in Australian cinema, not passive consumers.

I want to see my kids grow up with more films that strive to represent them in a distinct and engaging way. I want them and their peers to feel inspired to seek out Australian works of cinema.