

National Cultural Policy Submission

1469824

Public and anonymous

Individual



Short submission (text box 500 words or less)

Hello,

I am a UK-Resident, currently living in Australia. I work in the Creative Arts industry for a Production Company.

I love the Film and TV Industry, but through my work, I have seen the struggle Producers/Creatives face, and this is something Screen Australia cannot manage just on their own - no matter how much funding is given for Productions to create their projects. There are often surveys done stating how there is job shortages in multiple areas, and that this needs to change - I agree with this fully. My biggest issue is with the VISA options for this industry. For example, my role comes under as 'Regional', which should not be the case, considering all Production Companies are in MAJOR cities, and this is the hub of where business occurs. For projects to be made, you NEED producers, and producers need better financing opportunities to get these projects made, creating a healthy economy for employment in those key production roles. However, the Film and TV Industry is not for everyone, and just like those who work in Construction (for example), not every Australian will want to work in this sector. Yet, this is a sector that gets catered too for Internationals, but not the Film and TV sector - and it shows in the jobs declining, or not being filled by Australians. This is a bottleneck, waiting to happen. As someone who wants to build a life in Australia, in the sector that I love, it would be amazing to see your VISA options for the Arts Industry have an overhaul and be updated to fit with the job shortages roles - especially should not be restricted to regional areas only.