

GPO Box 5 [REDACTED]

18 May 2026

I am an author, with 12 books for children and young adults published traditionally by Australian publishing houses from 2010 to 2027. I have had a wonderful career, and consider myself 'one of the lucky ones', earning a small but increasingly reliable income from a combination of presenting at schools and libraries, royalties, ELR/PLR and copyright payments, all of which I'm extremely grateful for. However, without the financial security offered by my husband's income, would not have been able to pursue my writing career and raise our family. Put simply, I would not have been able to write these books — several of which are taught in schools.

I am grateful for the initiatives introduced in Revive to assist with the sustainability of author and illustrator careers. However, since the introduction of Revive, authors have been facing increasingly precarious conditions. Without immediate support, we risk the viability of the book industry in Australia.

In the context that books contribute richly to the education of Australians and our cultural lives, I am calling for:

- School libraries to be mandated in every school* no matter school size or location. Ideally these will have a teacher—librarian.
- Financial support for creatives through the provision of a basic 'living wage', enabling us to do the work which is so cherished by readers of all ages.

I am a member of the Australian Society of Authors (ASA) and support its submission..

