

National Cultural Policy Submission

1469985

Public and anonymous

Individual



Short submission (text box 500 words or less)

I would like investement in more traditional and classical art forms such as figurative and landscape painting, sculpture, stonework, brick architecure, and museum based fine arts studies. I would support greater investment in high-skill, technique-driven arts and restoration of heritage aesthetics in public spaces, galleries, and civic architecture. This should include encouraging excellence in craftsmanship, proportion, and material beauty in both contemporary and traditional contexts. It would also be cool if there were more partnerships with foreign countries and museums to share artefacts for exhibits to be held in Australia, especially popular themes such as Greek, Italian, and Egyptian. [REDACTED]