

## National Cultural Policy Submission

1470025

Public

Individual

Kris Kneen



Short submission (text box 500 words or less)

Office for the Arts

Department of Infrastructure, Transport,

Regional Development, Communications and the Arts

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I am an author of ten works of fiction and nonfiction. I am trying to eek out a living through writing, running workshops and festival appearances.

I am grateful for the initiatives introduced in Revive to assist with the sustainability of author and illustrator careers. However, since the introduction of Revive, authors have been facing increasingly precarious conditions. Without immediate support, we risk the viability of the book industry in Australia.

I am calling for:

Tax free literary prizes and grants and a tax free threshold for writers and artists

Direct investment in authors and illustrators via a multi year fellowship program for mid and late career authors. Seed money for emerging writers a top up to the lending rights budget and a basic income pilot involving 300 authors.

Investment in First Nations led writing and publishing.

Adequate funding for Writing Australia.

Commitment to educational interventions that support Australian authors and writing careers.

I am a member of the Australian Society of Authors (ASA) and support its submission.

Yours sincerely,

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