

National Cultural Policy Submission

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Public

Individual

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Short submission (text box 500 words or less)

I support the submission from the national alliance of Community Arts and Cultural Development (CACD) organisations and individuals.

CACD is not currently recognised within the national REVIVE structure which remains a gap that should be recognised and remediated.

CACD bridges the gap between institutional art, localised and individualistic storytelling, and enables communities to develop significant and life changing works, that are evolving cultural artifacts, nurtured and created within community, that can span generations.

Funding for CACD currently exists in multiple forms. However, this funding makes up only 5-6% of national arts investment and is measured in multiple ways which leads to inaccuracy of reporting and to the under valuation of its contribution to the National Arts landscape, effectively bypassing its true value.

CACD organisations provide established frameworks that measure and report the impact that creative activities and cultural artifacts have within, and beyond the communities that participate in its development. This is impact that may otherwise go un-seen, be undervalued and otherwise be unsupported at a national level.

In addition, CACD assists in building rhizomatic relational networks that can be measured, to reveal the nature, extent, and impacts on and of community creativity. These networks act as a democratization of artistic expression that go beyond the institutional, commercial and individualisation of art, as truth telling, community empowerment, development, and celebration.

CACD organisations and individual practitioners support creation of impact for First Nations peoples, young people, culturally diverse communities, disabled communities, and those in regional and disaster-impacted areas. Bringing creative people and communities together in shared, cohesive way that is culture building for Australia.

Australia's Cultural Policy should recognise, support, and invest in CACD infrastructure to ensure that community and its contribution to the arts and cultural landscape are captured, acknowledged, and valued as rich and important to the nation.