

National Cultural Policy Submission

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Public

Individual

Meiki Apted



Short submission (text box 500 words or less)

Office for the Arts

Department of Infrastructure, Transport,

Regional Development, Communications and the Arts

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I am an teacher with 15 years experience working with VCE students. I have noticed how important good quality Australia Australian writing is to them, and how important it is to them that they see Writing as a possible future for themselves. I have also seen how myself and my colleagues are sustained by Australian writers voices.

Some students, like me, will go onto study creative writing at university before beginning other careers, but that possibility of being able to write has kept their spark alive. They are very impressed when they hear about my friends who have gone on to write and publish novels. Increasingly, I tried to hide from them the fears that my friends have, and the pain they feel about their work being stolen and homogenised by AI.

I am grateful for the initiatives introduced in Revive to assist with the sustainability of author and illustrator careers. However, since the introduction of Revive, authors have been facing increasingly precarious conditions. Without immediate support, we risk the viability of the book industry in Australia.

I support Australian Society of Authors (ASA) and its submission.

Yours sincerely,

Meiki