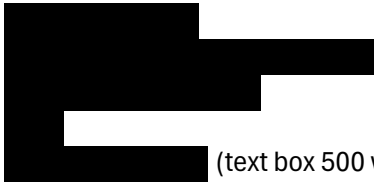


National Cultural Policy Submission

1470065

Public and anonymous

Individual



(text box 500 words or less)

Australia's next National Cultural Policy should be grounded in gratitude for the British institutions and Christian traditions that built this nation and never in romantic revisionism. We owe an immense debt to British inheritance — the English language, common law, separation of powers, and the hard-won tradition of ordered liberty under rule of law rather than mob or violence.

Our shared history deserves reverence, not attack or deconstruction.

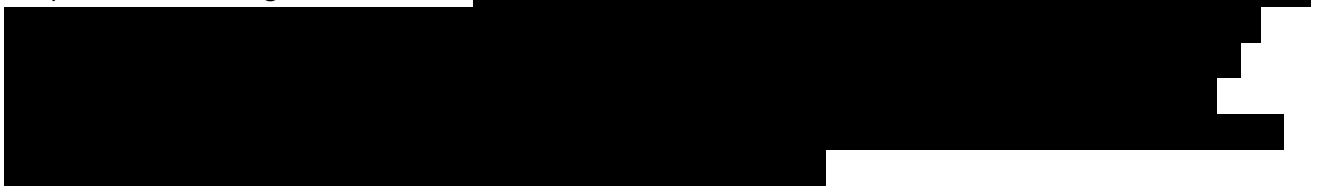
Beauty is the perceptual disclosure of deeper reality — an inexhaustible call into participatory knowing that moves us from consumptive “having” into responsible “being.” Policy should cultivate this genuine beauty, not subsidise smooth, frictionless content or grievance aesthetics that flatter ideology while eroding the conditions for flourishing.

Recommendations aligned with the five pillars:

First Nations First and A Place for Every Story: Aboriginal cultures warrant serious study and understanding as part of our layered history. They must not be romanticised - like all culture it has elements of the noble and the savage. Britain brought rule of law and institutions that ended tribal violence and enabled modern Australia - not perfection but upward striving. Truth requires balance, not selective elevation. Every story matters to someone but some history stories are more impactful than others and none should displace or undermine the foundational achievements that lifted all Australians.

Centrality of the Artist: Artists thrive when supported as creators pursuing truth, beauty, and craft — not as clients of bureaucratic patronage or ideological gift. Protect creative rights and genuine excellence. Resist capture by those seeking endless public funding detached from audience value or cultural contribution.

Strong Cultural Infrastructure and Engaging the Audience: Prioritise resilient institutions that transmit the best of the past while fostering new excellence.



Above all, let this policy answer the prayer for Australia's children: that they aim high — toward the highest truths, the deepest beauty, and the greatest good — with humble respect for the achievements of those who came before. Culture is not entertainment or therapy. It is how a people attune their soul to reality. Let us recover beauty that strengthens families, honours sacrifice, reveres ordered liberty, and equips the next generation to build rather than merely critique. Aussie, Aussie, Aussie!