

National Cultural Policy Submission

1470170

Public and anonymous

Individual



Short submission (text box 500 words or less)

'Revive' it is neither an arts nor cultural policy. Start again.

Reconsider the emphasis on First Nations. This has lead to lack of cultural balance. 96.2% of Australian's are not indigenous. This is also true for an overemphasis of support for Jewish communities. Australia's culture should aim for equality and representation for all. Unbalance leads to a lack of social cohesion.

The arts are under attack. Legislation is needed to curb the infractions of AI. Artists' copyrights are in jeopardy. Artists' freedom of expression is under attack. Legislation is needed to enshrine the rights of artists' to express opinion without penalties, loss of reputation and opportunity.

A charter of behaviour, conflict of interest and undue influence must be created to prevent boards, individuals and lobby groups from enacting cancel culture. A dedicated Visual Arts Board is required in the Creative Australia structure. All art forms need their own Board of oversee in the CA structure.

Modelling is required to ensure the financial security of the small to medium sector. The arts must be protected from structures of private, corporate and foundational support which have proven capricious, vindictive and self interested in recent years. Government support should be no less that 25% in any annual year. Art organisation Board composition needs to be fully reconfigured with an emphasis on Governance and balance. All Board members should sign a document regarding conflict of interest.

The use of 'stories' to describe cultural outputs is infantile. Replace this with 'Reflecting the richness, diversity and experimentation that creates our culture.' A strong statement with ambition. Provide a mechanism for analysis that assists organisations to know and reach their audiences. Revisit international promotions and opportunities to enhance awareness of Australian cultural product. Prioritise international opportunities by brokering and ranking importance - for instance 3 top visual art Biennales - Venice, Lyon and Yokohama and similarly for other art forms. Initiate professional visits by influential curators and curators. Assist organisations and individuals to showcase in Performing Arts Markets. Put 'Culture' at the centre of everything Australia does. Put the artist in the centre of Culture.