

## National Cultural Policy Submission

1470178

Public and anonymous

Individual



Short submission (text box 500 words or less)

My name is [REDACTED] I am based in Launceston, and I work as a Architect & ceramicist.

Craft and design inhabits 80% of my world. To be able to craft & design small passive solar home's for every day Tasmanians that allow them to live a healthier, lower cost life feels integral in a society that encourages overwhelm & over expenditure. The making of ceramics for everyday items is also a therapeutic practise through the process as well as a meeting place, which encourages balanced mental health, with the bonus outcome of items that can be used at home or sold/gifted to others locally.

Without proper investment in this sector, there is a very real cultural loss locally, which is felt more broadly through aspects such as tourism, education, housing & the health system. Creating is a human act that needs encouragement.

I support the three asks made by the Australian Craft and Design Centres (ACDC) network in their submission to this consultation: a 10-year workforce development plan that addresses skills and training shortages for craftspeople and designers; the establishment of a dedicated craft and design structure within Creative Australia, with its own mandate to advocate for the sector, develop funding pathways, and coordinate across government; and an export and tourism development strategy that positions Australian makers in international markets, including at showcase events like Milan Design Week.