

## National Cultural Policy Submission

1470205

Public and anonymous

Individual



Short submission (text box 500 words or less)

I am an independant textile artist based in [REDACTED], and I work as a studio staff member at [REDACTED]

It's here that I see so many people gaining priceless opportunities and pathways in to the creative sectors they're a part of. It is also here where I have the opportunities to expand my own practice.

Without proper investment in institutions like [REDACTED] that create training pathways, and market development, the depth and diversity of Australian craft and design is at risk, and with it the communities that form around making.

I support the three asks made by the Australian Craft and Design Centres (ACDC) network in their submission to this consultation: a 10-year workforce development plan that addresses skills and training shortages for craftspeople and designers; the establishment of a dedicated craft and design structure within Creative Australia, with its own mandate to advocate for the sector, develop funding pathways, and coordinate across government; and an export and tourism development strategy that positions Australian makers in international markets, including at showcase events like Milan Design Week.