

## National Cultural Policy Submission

1470207

Public and anonymous

Individual



Short submission (text box 500 words or less)

I am making this submission because street dance is an important part of Australia's cultural life. Street dance has given me creativity, connection, confidence, community and a place to belong. However, more needs to be done to support street dance in Australia.

I ask the Australian Government to explicitly recognise street dance, battles, cyphers and jams as legitimate contemporary cultural practice in the National Cultural Policy. Street dance should be recognised on its own terms, not forced into traditional arts models that do not reflect how the culture works.

I also ask the Government and Creative Australia to create dedicated Street Dance funding allocations. Street dance reaches young people, culturally diverse communities, and LGBTQIA+ communities, but it does not receive enough recognition, funding or infrastructure.

Street dance communities also need access to safe, affordable and welcoming public and semi-public spaces to train, gather, jam and battle.

If Australia is serious about "A Place for Every Story", then street dance stories, spaces and communities must be recognised and supported.