

National Cultural Policy Submission

1470233

Public and anonymous

Individual



Short submission (text box 500 words or less)

As a white Australian and as a published author, it is difficult to get stories published these days. The arts and culture landscape in Australia has changed and evolved.

The landscape has changed due to affirmative action. Affirmative action is important, but one of the primary things that has been forgotten since implementing affirmative action is class. Issues related to race, religion and gender have taken precedent over class, particularly in publishing.

In particular, working class culture, from the working poor to those who drive trucks or work seasonally, is being forgotten. Working class culture is overlooked by the current cultural policy.

There needs to be a reconsideration in the new cultural policy of how Australia approaches class. It is important that working class Australians can see their stories represented. Additionally, it is important that a deficit view relating to class is not applied either. Just because someone is from the 'working class' doesn't mean that they are any less qualified to contribute to Australian culture.