

National Cultural Policy Submission

1470250

Public and anonymous

Individual



Short submission (text box 500 words or less)

As a writer and Australian citizen, I see the public lending rights scheme as an important part of supporting the work of Australian writers. However, there is still much work to be done in other areas. The ways in which funding for literature are carried out need a review to ensure writers at all stages of their career are supported. I do support the universal income idea, but I want to see what criteria will be used for the pilot program. I think writers benefit from community - both interaction with the communities in Australia, and in teaching their skills and knowledge in a community context. I would like to see support for community arts that gives writers this opportunity, and benefits all Australians who want to tell their stories. I also think there should be more support for writers in schools, funding for school visits by authors and illustrators to disadvantaged schools where funding for this is lacking. I see a lot of funding going to arts for performance-based activities or things with an audience such as visual arts, while literature receives very little in comparison. Literature should receive a much larger percentage of the overall budget, and funding bodies should stop thinking of writers as \,budget items who don't need as much\,. Writers can play a bigger role in literacy, by being paid to write engaging texts and promoting literacy and reading in schools.