

National Cultural Policy Submission

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Public

Individual

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Short submission (text box 500 words or less)

'Old fashioned' forms and modes such as novels, classical music opera and plays will not flourish or even persist unless they are given support: the competition from 'easier' competitors is too strong. It is easy to suggest that they are elitist and the elite can afford to pay. But if supported properly they can form escape routes for disadvantaged young people into a nuanced mental landscape where not every thing is black and white and disagreement doesn't always mean conflict. Books are shockingly expensive in Australia compared to other countries.