

## National Cultural Policy Submission

1470317

Public and anonymous

Individual



Short submission (text box 500 words or less)

The arts has to be sustainable, and a liveable profession. Children need more opportunity to engage in the arts - not in a dumbed down fashion. Simple opportunity to attend performances at an accessible rate - if every child went to the symphony, opera and a state theatre company show once a year it would be money well spent. Children cannot know what they have not experienced, and a lot of performances need repeat attendance for engagement. We do not need more films, AI backed schemes or attention deficit work. Slow work, with engagement in real time watching actual persons create is what is lacking. It is the most expensive way to engage people, but it is real. Phones, internet and recorded performance doesn't matter without the communal experience in real time and proximity. Slow artforms are key, not pumping out something that is easy to measure.