

It is crucial that the forthcoming National Cultural Plan reflects current issues faced by artists and arts workers, as well as the arts sector at large.

PART 1: current political pressures

I am concerned by the prevalence of censorship, political interference and racism in the arts. As such, this submission is grounded in core values of and commitment to decolonisation, anti-racism, anti-discrimination; artists as the moral compass of the sector; freedom of artistic expression without limitations; and freedom from political interference in the arts.

- **Commitment to decolonisation, anti-racism and anti-discrimination** (Pillars 1: First Nations First, 3: Centrality of the Artist & 4: Strong Cultural Infrastructure)
 - The National Cultural Policy must take a decolonial, anti-racist and anti-discrimination approach. It should respect and take leadership from those in the sector who are already working from a strong decolonial, anti-racist and anti-discrimination framework.
 - The IHRA definition of antisemitism must be removed from all arts, cultural and educational institutions and be replaced with the UN Core Stance of Values: “The UN asserts that all human beings are born free and equal in dignity and rights, without distinction of any kind, including race or ethnic origin. It maintains that no state, institution, group, or individual should make any discrimination in human rights and fundamental freedoms.”

- **Artists are the moral compass of the sector** (Pillar 3: Centrality of the Artist)
 - The National Cultural Policy must support artists to continue to be ethical and values-driven leaders of the sector and broader community.
 - Artists must be able to speak freely, sign letters and participate in boycott actions without harming their reputation and livelihoods.
 - Arts and cultural institutions must respect cultural diversity, and support, champion and care for the diverse conversations that artists bring to their programs, particularly those who have been targeted in the media for speaking out against injustices.
 - Artists must not be instrumentalised by institutions, lobbyists, the media and politicians.

- **Freedom of speech and artistic expression** (Pillars 3: Centrality of the Artist & 4: Strong Cultural Infrastructure)
 - Strong cultural infrastructure must be based on artistic freedom of speech. This is already enshrined in the Creative Australia Act (11.e “to uphold and promote freedom of expression in the arts”) and needs to be upheld in the National Cultural Policy.
 - In order to create strong cultural infrastructure, art must be able to facilitate critical discourse, address political issues and critique power and class structures.
 - In order to create strong cultural infrastructure, there must be an end to the culture of intimidation that prevents artists from expressing and creating art freely.
 - The National Cultural Policy must address the prevalence of censorship, targeting and cancellation of artists who speak out against injustices, particularly in relation to nations that have been condemned by the UN for acts of apartheid, genocide and war crimes.

- **Freedom from political interference in the arts** (Pillars 3: Centrality of the Artist & 4: Strong Cultural Infrastructure)
 - In order to create strong cultural infrastructure, the arts must remain independent and free from political interference.
 - The National Cultural Policy must ensure independent and 'arms length' funding processes across federal, state and local government. This includes ensuring that politicians at all levels must not influence or give advice that results in the provision or removal of funding support of a particular project or artist. This is already enshrined in the Creative Australia Act (article 14.2) and needs to be upheld in the National Cultural Policy.
 - A key action for the National Cultural Policy must be to implement an inquiry into political interference in the arts, including through donations and board membership and lobbying.
 - Donors must not influence arts organisations and institutions.
 - Board members with connections to political parties or lobbyists must be removed.

PART 2. Addressing individual pillars: suggestions for areas of improvement

- **First Nations First**

Free Indigenous-led Federally funded cultural reflexivity training for artswokers, universities, institutions and schools.

More opportunities for First Nations artists in the form of scholarships and studios.

- **A Place for Every Story**

Better ongoing funding (minimum 5 yrs) for regional galleries and artist-run initiatives

- **The Centrality of the Artist**

Artists need reliable studios and cities are full of artists who can't afford the exorbitant real estate rates. We need large buildings that are publicly owned that can function as rotating minimum 3 year studio spaces that artists can apply for based on their career stage and pay small fees to help cover costs. The studio program could include public outreach programs and event opportunities to connect artists to the broader community.

- **Strong Cultural Infrastructure**

Our art institutions are not being funded in relation to inflation and population increases. The public is not well informed of the contribution we make to the GDP. Sustained funding in relation to relevant factors is needed.

Artists contribute to sustaining and improving our economy. I strongly urge our government to adopt Ireland's basic income for artists framework <https://www.theguardian.com/world/2026/feb/10/ireland-basic-income-for-the-arts-scheme-becomes-permanent>

- **Engaging the Audience**

The arts have diverse and broad audiences, however we need to engage audiences earlier – better connections between art schools and public schools would improve understanding. More programs like those connecting artists and scientists for school holiday events:

<https://www.biennaleofsydney.art/events/school-of-water/>

One of the biggest issues is the lack of funding for government media such as the ABC which has been gutted. Also the constant attacks by media such as Murdoch press do nothing to help the public image of art. We need more funding for government and independent media.