

National Cultural Policy Submission

1470380

Public

Individual

Diane Connal



Short submission (text box 500 words or less)

I have exhibited at the Australian Design Centre on many occasions as part of the NSW jewellery community.

I find the decision to close this arts centre inexplicable.

The imminent closure of the Australian Design Centre is a travesty, and the impact of such a huge shift in the Government's priorities in the arts, music portfolios is destructive to the arts. For decades, the Centre has played a vital role in supporting designers, makers and artists, and in connecting audiences with contemporary craft and design. Its loss will not only remove a key institution from the cultural landscape, but also diminish the technical expertise, professional development pathways, and creative infrastructure that underpin the craft and design sector in NSW.

As well as exhibiting at there I have also been part of teaching and hands on workshops that connect artists and the public. As does their permanent store which is making art affordable and accessible to the wider community.

I support the aspirations in the Australian Craft and Design Centres Network submission, making the point that this national network is significantly weakened with the defunding of the Australian Design Centre by Creative Australia.

I ask that this decision be reconsidered and the Australian Design Centre be once again funded.