

National Cultural Policy Submission

1470391

Public

Individual

paul McInnes



Short submission (text box 500 words or less)

My name is Paul McInnes. I am based in [REDACTED], and I work as a Maker mostly in glass.

My practice depends heavily on public infrastructure. In my case, the [REDACTED] Glassworks. The Government's investment in the sector has given me opportunities to develop and expand my practice. It is clear however that the craft and design sector has been chronically underfunded and there are opportunities to provide support that will enable it to meet its full potential.

Without proper investment in training pathways, institutions, and market development, the depth and diversity of Australian craft and design is at risk, and with it the communities that form around making.

I support the three asks made by the Australian Craft and Design Centres (ACDC) network in their submission to this consultation: a 10-year workforce development plan that addresses skills and training shortages for craftspeople and designers; the establishment of a dedicated craft and design structure within Creative Australia, with its own mandate to advocate for the sector, develop funding pathways, and coordinate across government; and an export and tourism development strategy that positions Australian makers in international markets, including at showcase events like Milan Design Week.