

National Cultural Policy Submission

1470392

Public and anonymous

Organisation



Short submission (text box 500 words or less)

Cultural authority is still inconsistently recognised across institutions, funding bodies, and project governance. but slowly its improving in some areas.

Many organisations want First Nations content without First Nations control. which causes unsafe situations and can cause distress to cultural practitioners.

IP misuse and fake Aboriginal art continue to undermine cultural integrity. after some personal experience with IP stolen and used it really causes distrust to share and thus causes knowledge transfer loss to future generations. and it really hurts, because attaining knowledge either its stories, language, art practises, weaving, tool making it takes years to attain and someone comes in to your space with hidden agendas with the intent to steal. i call it culture vultures.