

National Cultural Policy Submission

1470613

Public

Individual

Phillipa Till Julien



Short submission (text box 500 words or less)

My name is Phillipa Julien. I am based in Hobart [REDACTED] and I work as a Textile Designer Maker.

Craft and design are my lively hood, it is how I express myself in the world. Within my textile practice I explore relationships between the illustration of living forms and the creation of printed cloth and functional objects. Through this process I engage with the Tasmanian landscape where my textiles become a narrative and connection to place.

The textiles I produce captures an essence of Tasmania's natural beauty in a bold and playful way contributing to the cultural and development sector of Tasmania. With design lead manufacturing and proper funding and investment pathways, my work and other designer makers would not only cherish the opportunity to be show cased on the international stage, but this investment would be far more out reaching to the cultural and development of our communities at large.

I support the three asks made by the Australian Craft and Design Centres (ACDC) network in their submission to this consultation: a 10-year workforce development plan that addresses skills and training shortages for craftspeople and designers; the establishment of a dedicated craft and design structure within Creative Australia, with its own mandate to advocate for the sector, develop funding pathways, and coordinate across government; and an export and tourism development strategy that positions Australian makers in international markets, including at showcase events like Milan Design Week.