

National Cultural Policy Submission

1470683

Public and anonymous

Individual



Short submission (text box 500 words or less)

My name is [REDACTED] I am based in [REDACTED], and I work as a Designer/Maker/Textile Artist.

Australia's craft and design organisations have played a meaningful role in developing, sustaining and advocating for my practice, and the practice of many makers I know.

Without proper investment in training pathways, institutions, and market development, the depth and diversity of Australian craft and design is at risk, and with it the communities that form around making.

I support the three asks made by the Australian Craft and Design Centres (ACDC) network in their submission to this consultation: a 10-year workforce development plan that addresses skills and training shortages for craftspeople and designers; the establishment of a dedicated craft and design structure within Creative Australia, with its own mandate to advocate for the sector, develop funding pathways, and coordinate across government; and an export and tourism development strategy that positions Australian makers in international markets, including at showcase events like Milan Design Week.