

National Cultural Policy Submission

1470693

Public

Individual

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Short submission (text box 500 words or less)

The overall leaders in the Australian creative work place now are our first nation communities through their art centres and development practices.

As a whitey working alone with a dwindling market place (and I'm not alone) I stand and applaud these communities and individuals.

There is a strong push to promote individual difference within Australia and internationally. I know there is still along way to go with many of the centres but the growth is visible and spreading.

The national cultural plan does acknowledge this but not how good it really is.

This system \,works a treat \, and is the way forward. Not in a big rush but slowly one centre at a time as Yirrkala set the standard of \,our way\,

Going to shows around the world as individual artists from Australia is an abject waste of time especially when the visits are sporadic with little follow up. There is a tendency to be attracted to the individual honors. This often leads to nepotism and is no help to the group.

At the moment in Australia we need the same structure as our first nations brothers and sisters. Thats local centres ,strong in guidance and financial enough to act alone in that community as an arts centre/creative hub whatever but of that area only. From that comes distinctive disciplines and style.

This would be like regional cuisines.

With 50 regional centres then we can see who we are as a group made up of all the individuals.

That means the centre of all these groups is a small office with a couple of accountants and lawyers who provide advice and service to all those regional centres individually.

They are the ones who develop and guide a national cultural policy with government.

With NO centralised personal overview of the regions.

The regional art centres would be a group but act alone.

Yirrkala and other centres similar to them have shown us the way and it works.