

## National Cultural Policy Submission

1470871

Public

Individual

Carolyn Chard



Short submission (text box 500 words or less)

Thank you for supporting arts and culture in Australia.

The following notes expand on the dotpoints that a new cultural policy can be formed around:

- elevate national pride in Australian arts and artists
- enhance financial resources to enable us to be the best that we can be
- certainty of funding eg through long or evergreen funding cycles
- national collaboration alignment between states and federal governments in policy and funding
- leverage investment around philanthropy and tax incentives
- workforce and skills development
- invest in arts education
- rebalance touring equity for larger states taking into account distances, freight costs, travel time (Western Australia)
- invest in infrastructure including best practise models and state of the art equipment
- invest in arts careers by enabling professional pathways to train, grow and progress and by enabling secure employment and super

### ENHANCING OUR NATIONAL REPUTATION

As a nation it is vital that we elevate the arts to gain the reputation that we have as a sport loving country.

### ENGAGING WITH THE ARTS

Research tells us that 97% of Australians actively engage with the arts in some form, and most believe the arts have a positive impact on their lives, contributing to our wellbeing, empathy, social connection, creativity and learning.

### NURTURING OUR SOULS AND MENTAL HEALTH

Picasso said that Art washes away from the soul the dust of everyday life. And perhaps that's exactly what the arts do at their best. They remind us how to feel. They interrupt routine. They expand perspective. They connect us to one another. They give shape to joy, grief, love, fear, hope and wonder, all the emotions that make us human.

### ENGAGING WITH THE ARTS

The intangible nature of the live performing arts is that we deal in human emotion. We cannot touch it but we can feel it, it is ephemeral and fleeting but it leaves behind great feelings and contemplation of what we see, feel and hear on stage. COVID proved to us that we need the arts and we need each other; theatre and opera represent bringing people together for a common goal and a shared experience. We see ourselves reflected in the scenes and storylines that we recognise in ourselves.

### VALUING THE ARTS AND THE MAKERS

The arts are as vital as sport, health, education. They feed the soul and help us to feel. Music, opera, theatre is a pure act of collaboration and cooperation between people. The artists and artworkers come together to create something magical in the theatre, to find that moment where all the detail and every individual contribution finds

a magical synergy that, in live performance, always fleeting and unique. Singers, artists, musicians, conductors, directors, designers, stage managers, crew, devote their time, talent and passion to their craft and, without each one, nothing would work.

#### MUSIC EDUCATION IN SCHOOLS AND COMMUNITY

In an ideal world we would enable everyone to actively engage in the arts; to value, appreciate and recognize the daily need to be soaked in art. To afford the cost of tickets. To afford the cost of training, learning, engagement and participation.