

## National Cultural Policy Submission

1470898

Public

Organisation

Australian Dance Theatre

Short submission (text box 500 words or less)

Australian Dance Theatre (ADT) is the country's oldest contemporary dance company, and has been part of these broader cultural conversations for over 60 years.

For this process to support REVIVE 2.0, we have been deeply involved in the development of two key sector-led submissions – Blak Futures – First Nations Dance Submission and the Network of National Dance Organisations.

These two significant pieces of work have been developed through deep consultation across the First Nations and non-First Nations sectors. As such, ADT supports the statements made in each of these documents, as being key to the development of a strengthened national cultural policy.

Key policy points from these two submissions that ADT strongly endorses are:

### Pillar One: First Nations First

- Establish consistent commissioning opportunities for First Nations choreographers, particularly within non-First Nations-led organisations, to support seasonal programming and core artistic activity across publicly funded dance organisations
- Resource organisations to build capability and cultural competency to appropriately deliver First Nations-led work, through embedded cultural governance, ICIP and culturally safe processes
- Support dedicated, coordinated touring and market development for First Nations dance nationally and internationally
- Strengthen organisations and workforce pathways within First Nations dance through targeted technical, producing and touring workforce pathways and self-determined cultural infrastructure

### Pillar 2: A Place for Every Story

- Based on the UK Government's successful Theatre Tax Relief scheme, introduce a 40% Live Performance Production Incentive to support the development and touring of new works in Australia across dance, ballet and other live performance

### Pillar 3: Centrality of the Artist (and Arts worker)

- Support sustainable careers for artists and arts workers through tax reform, notably expanding the Fringe Benefits Tax concessions to include arts organisations, as is currently available to PBIs and health promotion charities
- Support nation-wide industry-led skills and training initiatives to address identified skills shortages across the arts and cultural sector, supporting collaborations between organisations, jurisdictions, and training institutions.

### Pillar 4: Strong Cultural Infrastructure

- Enhance the overall level of investment in the sector, through Creative Australia and Office for the Arts, and for this funding to keep pace with ongoing rising expenses, rather than being indexed at less than CPI
- Support a more ambitious arts philanthropy ecology, incentivising increased private support for arts and culture through increasing tax-deductible donations to 1.5x of the amount of gift and ongoing matched funding programs to support operational costs and/or building reserves

Pillar 5: Engaging the Audience

- Expand investment that supports live performance touring, specifically doubling investment in Playing Australia for touring focused in regional and remote Australia plus complementary dedicated touring funds for regional and urban-based companies and artists to showcase their work nationally in major centres
- Develop a Cross-Government, longitudinal and dedicated Arts Access Program for schools, with direct links to the sector
- Provide a federal government-funded Cultural Pass for children and young adults, supporting significantly discounted or free access to arts and cultural live experiences