

## National Cultural Policy Submission

1470908

Public

Individual

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Short submission (text box 500 words or less)

I have worked as a teacher in the NSW public education system, a communications/publications professional in the independent education system, and in the museums and archives sectors. I am also a creative writer.

Reading is vital because it is the key to learning across all subject areas and a pathway to employment and wellbeing.

In terms of a future Australian Literature/Australian Indigenous Literature policy, I am keen for national cultural policy interventions to include:

- \* A more robust role for Writing Australia
- \* Targeted national campaigns for every school - particularly regional and remote - to have a library
- \* Targeted national campaigns to ensure Australian stories and books are known
- \* Increased investment in bookshops
- \* Tax reforms to help maintain sustainable careers for authors
- \* Increased numbers of literature fellowships and tax-free literature prizes
- \* AI reform to ensure Australian writers maintain author copyright and protection.

I believe that there are opportunities for innovative philanthropists to play a role in achieving funding for many of these interventions.