

National Cultural Policy Submission

1470951

Public

Individual

Antonella Salpietro



Short submission (text box 500 words or less)

I am based in Canberra, and my connection to the sector is that I like craft, go to exhibitions and often buy objects..

I enjoy visiting craft exhibitions and often purchase objects for myself or as gifts. Craft is an important creative endeavour and contributes to the enjoyment of makers and buyers. It also contributes to the local and national economy in many ways and in some cases it reaches the international markets thus contributing to the Australian identity and the recognition of its creativity.

Without proper investment in this sector, talent would be lost as well as economic opportunities.

I support the three asks made by the Australian Craft and Design Centres (ACDC) network in their submission to this consultation: a 10-year workforce development plan that addresses skills and training shortages for craftspeople and designers; the establishment of a dedicated craft and design structure within Creative Australia, with its own mandate to advocate for the sector, develop funding pathways, and coordinate across government; and an export and tourism development strategy that positions Australian makers in international markets, including at showcase events like Milan Design Week.