

**National Cultural Policy Submission**

1470993

Public and anonymous



Short submission (text box 500 words or less)

I have been practising visual artist for 40 years. Specialising in ceramic sculpture, public art and a dedicated educator of craft and design in TAFE and art schools before the budget cuts forced their closure. Now I deliver workshops to community groups. It is essentially that craft and design skills, techniques and knowledge is passed on to the generation of makers. Individual art workers need additional support both financial and training as outlined in the Creative workplace initiatives.

Creativity connects the mind, heart and hand... perfect ingredients for healthy communities.

I encourage the govt to create a dedicated infrastructure to support our unique creative voice within creative Australia.

Creative tourism could be part of our future.