

National Cultural Policy Submission

1471025

Public

Individual

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Short submission (text box 500 words or less)

I am an artist and arts worker based in regional 

I am very concerned about the crisis in sustainable funding of significant Australian institutions and publications. Australian Print Workshop, Meanjin and the Print Council of Australia have all faced major funding crises in the last year.

I believe that continued arts funding to the regions is also very important.

Additionally, I think there could be great value in public awareness campaigns about the value of creativity in peoples lives. I recently heard from an arts workshop facilitator that a parent told her \,I will spend \$5000 on my sons' football for the year, but not \$800 on art classes\,. We in the arts know how participating in the creative practice brings so much the wellbeing of individuals and communities. But this value is not widely agreed upon in our communities. A campaign to raise awareness of the importance of the arts could in the long term contribute to more investment.