

Office for the Arts
Department of Infrastructure, Transport,
Regional Development, Communications and the Arts
GPO Box 594 | CANBERRA ACT 2601

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22 May 2026

Submission on National Cultural Policy

I am making a submission as a self-employed professional editor who edits a variety of material for a range of clients to improve clear communication and meet reader needs. I am also an avid reader and appreciate the need for a viable and healthy book industry for the health of our whole society.

I am grateful for the initiatives introduced in *Revive* to assist with the sustainability of author and illustrator careers. However, since the introduction of *Revive*, authors have been facing increasingly precarious conditions. Without immediate support, we risk the viability of the book industry in Australia.

I am a member of the Australian Society of Authors (ASA) and support the ASA submission. I am also a member of the Institute of Professional Editors (IPEd) and support the IPEd submission.

In particular, I am calling for:

- 1. Solutions to the unprecedented theft of Australian authors' work by multinational tech companies operating within Australia:**
 - Transparency on copyright inputs for, and outputs from, generative AI models.
 - Research into the impact of generative AI on creative careers and Australian cultural output.
 - Structural solutions to bring multinational AI companies to the licensing table with Australian rightsholders.
- 2. Commitment to educational interventions that support Australian authors, editors and writing careers:**
 - Nationwide authors-in-schools program funded out of education budgets.
 - Reversal of the failed Job-Ready Graduates program.
 - Support and recognition for professional editors to assist authors and improve the quality of Australian writing.

Yours sincerely,

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