

National Cultural Policy Submission

1471378

Public and anonymous

Individual



Short submission (text box 500 words or less)

My name is [REDACTED]. I am based in [REDACTED] and I work in Ceramics from my home based studio and am connected to [REDACTED] where I also volunteer to support the society. I have worked in the museum and gallery sector as well as an arts educator. Over my career I have seen the decline in the appreciation and value of crafts and design which seems to have accelerated recently.

Art, Craft and design has been central to my life and provides a richness that is critical to a life well lived. It is central to a civilised and considered society. It ensures well being and a sense of Community and connectedness.

The decline in support for crafts and design in education at all levels; from preschool to tertiary reduces the quality of experience and knowledge as well as options for future generations is shocking. Investment is critical to sustain and secure a creative nation for all as makers, viewers, consumers, and patrons. As a maker I need an audience to respond, understand and appreciate my contribution to society. There needs to be exhibitions locally nationally and globally of Australian makers. Significant support is required with a funded system that ensures the traditions and innovations of craft and design are explored and shared. It needs to provide broad access and support.

I support the three asks made by the Australian Craft and Design Centres (ACDC) network in their submission to this consultation: a 10-year workforce development plan that addresses skills and training shortages for craftspeople and designers; the establishment of a dedicated craft and design structure within Creative Australia, with its own mandate to advocate for the sector, develop funding pathways, and coordinate across government; and an export and tourism development strategy that positions Australian makers in international events.