

National Cultural Policy Submission

1471464

Public and anonymous

Individual



Short submission (text box 500 words or less)

I believe a new policy is an opportunity to review and extend some of the current pillars. For example:

Pillar 1 First Nations First Recognising and respecting the crucial place of First Nations stories at the centre of Australia's arts and culture. This statement can go further. Recognition and respect are one thing, but developing and strengthening are another. Capital infrastructure is required, as yet no Indigenous theatre company in this country has a sovereign space of their own to develop, create and produce new works on scale. The galleries that exist have not significantly grown, no specific music venue, and no support for training. How can a sector grow without the confidence of the government in us to take on challenges and grow?

What programs have rolled out that only support a small section of the diverse creative landscape of Indigenous Arts in Australia. We need significant support across all aspects of Indigenous arts, including support to companies to deliver training to emerging artists, buildings to run those programs and house staff, a diversity of creative workers, and stages to develop audiences and bring our stories to the wider Australian community.