

National Cultural Policy Submission

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Public

Individual

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Short submission (text box 500 words or less)

Fadi Alameddin from the shire on Country, local to the Gweagal clan of the Dharawal people.

My parents migrated in the 60s from Balad Al Sham and the Lebanese mountain range.

The failure of contemporary cultural policy is not merely underfunding. It is ontological.

The dominant cultural framework remains structurally incapable of perceiving Country except as backdrop, resource, property, aesthetic motif or reconciliatory metaphor. The same institutional grammar that produced ecological devastation, dehumanisation and displacement continues to define the terms through which culture is administered.

The problem is not simply exclusion from the existing frame. The frame itself reproduces the conditions of disconnection.

The role of art is not to decorate this condition.

The role of art is to interrupt it.

Country precedes the state.

Songlines precede the constitution.

Relational obligations precede property systems.

The continued treatment of first nations sovereignty as a symbolic heritage layer within a governance structure founded on an uncorrected criminal precedent prevents meaningful cultural transformation.

Acknowledgement without jurisdictional imagination becomes ritualised containment.

The issue is not whether institutions include indigenous motifs more effectively. The issue is whether this continent can remember forms of governance, kinship and ecological reciprocity that industrial modernity systematically suppressed.

Art must help civilisation remember different ways of being. At its highest function it is not entertainment.

It is perceptual recalibration.

A healthy cultural policy would recognise artists not merely as content producers but as:

- memory workers,
- pattern recognisers,
- ceremonial facilitators,
- translators between worlds,
- and participants in collective sense-making during civilisational transition.

Country of Origin

The Darug Blues vs the Yuggera Maroons in Round 1. The Wiradjuri Blues vs the Kabi Kabi Maroons in Round 2, then draw names from Uncle [REDACTED] straw hat for a decider on Naarm Country.

I pitched it in the actor's preparation with the MEAA and [REDACTED] our Hollywood correspondent on Turtle Island.

Peace with the East, a film genre where the audience keep global warming below 2 °C and remedy mistreatment.
The question is not whether culture should support the nation.
The question is whether culture can help people perceive beyond the limits of the nation-state paradigm altogether.

Alternative temporal and spatial ways to identify and participate in the story.
Doing homework and taking initiative to be well positioned for the rebound economy.
Back on track for justice, divine favour and a proud portrait of our species.