

National Cultural Policy Submission

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Public and anonymous



Short submission (text box 500 words or less)

I am a creative writer and educator, and a member of the ASA. The Revive policy contained many welcome and vital developments, and I call on the government to continue to support and protect Australian creative industries under the next cultural policy.

The five pillars noted are all vital considerations. I'd like to emphasise some key aspects below.

Past years have seen a rise in racism and prejudice. In this climate it is more vital than ever that First Nations' authors are supported and their works studied.

Creative industries are under threat from AI, having already had their works illegally scraped to provide training materials. We need stronger copyright protection and research into the impacts of AI on creative career pathways, as well as protections for when and where AI is used in federally funded projects. My child is also a writer, and I am passionate about ensuring a world in which his skills and unique voice have a place.

Average yearly incomes for creative writers are abysmally low (and the figures include those top-selling authors). The next policy should ensure support for emerging and established authors with fellowships. Ensuring literary prizes are tax free would be a great help, as would mandating that writers are paid at ASA rates in any funded activities. Supporting endeavours that encourage the teaching of Australian literatures in schools is also vital, along with the reversal of the Jobs Ready Framework that disadvantages students studying Humanities.

Ensuring open access to arts participation is also vital, in terms of accessibility, regional involvement, and multilingual and multicultural expertise.

I write in support of the ASA's submission, the Books Create Australia proposed national plan, and the Australian Publishers' Association submission.