

National Cultural Policy Submission

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Public

Individual

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Short submission (text box 500 words or less)

The biggest challenge facing the arts sector is the rise of AI. I was disturbed to see you're using AI to summarise and theme submissions, as the LLM you're using will have been trained on the stolen works of authors and creators who have not consented or been recompensed for their contribution. The new policy needs to address AI; the overall impact on the industry and creators, not just copyright concerns.

For Pillar 2: A place for every story: diversity is being stymied by political lobbying, as evidenced by the debacles of Bendigo Literary Festival and Adelaide Writers Week. Artists need to be protected to have their say.

For Pillar 3: Centrality of the Artist. The biggest issue artists have is getting paid for their work. You should be looking at tax reform and direct investment for artists, also I'd love to see basic income on the agenda.

For Pillar 4: Cultural Infrastructure: I'm a member of Writers' Victoria, Australian Society of Authors, Romance Writers of Australia, Queensland Writers Centre. These institutions need to be adequately resourced and funded, which includes better coordination of state/federal funding arrangements.