

National Cultural Policy Submission

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Public

Individual

Yolanthe Daly



Short submission (text box 500 words or less)

My name is Yolanthe Daly. I am based in Canberra, and I work as a researcher in the GLAM sector. and I am studying a diploma in art through CIT.

I aspire to be part of a vibrant cultural society that supports people to explore artistic expression.

there is no formal pathway to practical skills based training in art. most courses are moving online where learning can only be generic and not tailored to personal learning. If this situation doesnt change through well targeted government policy and funding, the tradition of creativity and the art of making will be lost.

Creative manual skills are essential foundations of our humanity. As citizens of a country with over 60 000 years of art, we must lead the way to creating a vibrant 21st century.

We all benefit from the collegiate approaches to sharing knowledge and skills. Funding artistic endeavours is critical to our capacity to communicate and experiment. Please dont erode a vital part of our future.

I support the three asks made by the Australian Craft and Design Centres (ACDC) network in their submission to this consultation: a 10-year workforce development plan that addresses skills and training shortages for craftspeople and designers; the establishment of a dedicated craft and design structure within Creative Australia, with its own mandate to advocate for the sector, develop funding pathways, and coordinate across government; and an export and tourism development strategy that positions Australian makers in international markets, including at showcase events like Milan Design Week.