

National Cultural Policy Submission

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Public

Individual

Frances Foo



Short submission (text box 500 words or less)

Thanks for the opportunity to contribute! I'm Frances Foo, an Australian born Malaysian Chinese who works with Brisbane Chinatown's cultural festivals creating live performances which share Asian stories with public audiences.

The main issue I see with furthering arts and culture in Australia is the distribution of funding. As an independent theatre artist, it is highly competitive to secure arts grants, especially when a project is in its early stages of development. It would help to create a funding program dedicated to theatre storytelling (which includes plays, physical and musical theatre), to improve future growth in this sector.