

National Cultural Policy Submission

1471664

Public and anonymous

Individual



Short submission (text box 500 words or less)

I agree with a strong statement up front using the 5 pillars, and the commitment to invest in many ways in the arts. As an older woman living regionally, strengthening RAF is promising. This strategy however relies on the onerous task of grant writing - a time-consuming roll of the dice for arts workers like me. My experience with grant writing has been many many hours of unpaid labour, to apply for money, mostly to pay others, no guarantee of receiving the grant, also carrying the burden of acquitting the grant which is more unpaid labour. The ROI of applying for grants is extremely limited - hours of work for a few thousand dollars, most of which will go to other arts workers, and take me away from my own work for large swathes of time. The amounts do not equate to a living wage in any way (let alone superannuation). I would like to see the new National Cultural Policy at least begin to acknowledge the need for a Basic Income for artists, and if the statements about how important the arts and artists are to Australia is genuine, then providing artists with at least a living wage would be a tangible show of commitment to arts workers. The use of AI is also a major concern - artists intellectual and creative property MUST be protected. I cannot emphasize how important this is to me and my peers, and how passionately I feel about this.