

National Cultural Policy Submission

1471696

Public

Individual

Stephanie Phillips



Short submission (text box 500 words or less)

I recently struggled to find clear answers & knowledge from [REDACTED] when i was invited to exhibit my ceramics in the UK earlier this year - countless days were spent trying to decode their Temporary Admissions process- which was complicated and costly. As we are a part of the commonwealth we should demand that even though the import duty was removed, paying the full VAT upon entry into the UK is prohibitive for an artist (who may or may not sell their work at an exhibition) & even though you get the VAT reimbursed for unsold work, you have to hire a uk import agent to receive the refund as they will only refund it into a uk bank account. ATA Carnet is also prohibitive for an early stage artist (\$5,000!). So i suggest we strengthen ties with our friends in the UK as Australia unfortunately doesn't have a big enough population to support being a profitable artist.

See: Take forward the Government's trade diversification agenda to strengthen and expand trade networks, including growing markets for cultural and creative exports.

I hope the government can make the new National Cultural Policy a reality

And Keep The Australian Design Centre open!