

National Cultural Policy Submission

1471710

Public and anonymous

Individual



Short submission (text box 500 words or less)

Seems up to this point, to have been very successful. Its difficult for me as I've only my phone to access internet services, plus, my diabetes doesn't allow full time activities, being homeless to some degree, makes accessing arts activities/organisations difficult . But, the support from an arts organisation call [REDACTED] [REDACTED] has changed this immensely.

I see the need for the elder of communities to be connected more to the arts, with story telling, skill sharing etc , creative /Arts small housing ideas . Collaboration, older/ younger artists, different states of Australia, possibly World wide. I'm a painter, sculptor, slowing because of debilitating illness, and age lol, so now final processes of cd of my words and singing. I feel 6tge process in this, digitally,is difficult for elders An agent(?) Or similar to an aged care worker to assist in these processes as i know its stopped a lot from going forward. Bringing together, young/ old, different cultures, languages , skills within the arts in buildings and dwellings that suit the environment, assist elderly to access ways to promote their arts , their words and stories. As a pensioner its very difficult to gain assistance , access and be heard in the creative fields.