

National Cultural Policy Submission

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Public

Individual

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Short submission (text box 500 words or less)

The National Policy has been a forward step for Major Arts organisations and Arts Companies and focus of supporting First Nations Cultural Arts strengths and reaching further than before and as Artists we Celebrate this major achievement in this country. National cultural policy Revive: A place for every story, a story for every place.

While telling these stories the need for creativity' and freedom of Artistic expression in the telling as a First Nations as Choreographer spoke about this aspect as of the greatest importance as respect eg as Emily Kane Kngwarreye's unique style and creative vision came to redefine Aboriginal Art which gained worldwide attention. (Wikipedia) she painted her Dreamtime Stories in a deeply emotional and expressive manner.

Another plus is Artists at the Centre with support that's not always in the future if you're lucky to get a grant ?

Artists creators are at the centre to build Audiences and Artists of the future !

Ways to do this !

Artist in Residence in Schools

Workshops in Schools for Creativity

(not colouring by number in Childcare centres)

The Australia Council Research

Where the creative process was the least funded and went the furthest (my lived experience of a gathering meeting the creator of Fruit Ninja mobile phone game that went worldwide said they had no funding to create it...

More recently organisations like TNN that helped Independent Dance Artists and

helped us with supporting the creative process of the performing arts and Creative Recovery and Contemporary Dance in particular have lost there funding in NSW so TNN has closed we are grateful to have the genuine understanding and support of

Critical Path and Readymade Studio

that support the creative process through aspects of space and time (funding has been cut in these areas too) but both are still running In overdrive with little support.

Even though we are Independent we need to help to support each other and put on Artists creative works as a building block for their future which then builds Audiences of the future which is my Aim now working with young people.

It is from beginning a The Contemporary Dance Company that I began to

Perform in Schools throughout NSW

(a lived experience) with the children giving them the experience of joy in

Dance participation during the performanceyears later reading the feedback which was extremely inspiring. These are the ways to circulate Artists strengths to show how creativity ignites to make people more content and happy.

Independent Dance Artists

All universities at present to date began as pre-schools of yesterday we were and still are and always will be the beginning of tomorrows, yet still hold a mortgage on the now and the present.

As artists creators we shelter no crimes other than being the truth of our own existence. SUPPORT OR PARENT us right now together we can share the creativity)for people to be happier and content) as DesideriusOrban would say! It is also my view that to create Artists need to be responsible to themselves free from the structures of POLITICS of funding sometimes eg structures. in this way they can be of the greatest value as ARTIST to the World and can stay honest to themselves which is sometimes difficult when freelancing.

OUR AIM IS TO BURY THE MYTH OF THE STARVING ARTIST and let this person practise with integrity. Robert J. Merritt writer of The Cake Man