

As an alum of the National Art School, and as a National Art School Fellow, I am proud to support the case for federal investment in a National Art School as a nation-building investment in Australia's cultural future.

My own journey as an artist has been deeply rooted in the rigorous, studio-based education the National Art School offers: a place of quiet dedication, thoughtful mentorship, and a commitment to the craft of making. It is here that artists are granted the precious gift of time, to explore, to reflect, and to quietly shape their vision and purpose. This form of education is a rare and profound gift, one whose influence ripples well beyond the individual studio.

The visual arts are central to the way Australia understands itself, tells its stories, and engages with the wider world. A federal commitment to the National Art School will secure an institution that not only nurtures the individual artist but fosters a collective conversation about who we are and who we might yet become. It will strengthen the foundation from which creativity flows into the future.

In an era when the arts urgently require greater national recognition and cohesive support, investing in the National Art School is both a timely and meaningful act. It honours the essential role artists play in shaping our cultural landscape and ensures that the quiet, persistent pulse of Australian creativity continues to resonate, both here and abroad.

Cressida Campbell AM
Artist